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Music for Sale - July 2011

Beilharz, Gerhard

Meeting the Lyre: Introduction for Adult Beginners \$18.00
 Lyre tutor, with pictures, practical tips, exercises & melodies. English translation by Maria Hollander.
 36 pages.

Beilharz, Gerhard & Christiane Kumpf,

Uebwege mot Pentatonischen Chorofloeten \$20.00

Beilharz, Gerhard, Editor

Beispiele 1 \$10.00
 Compositions for soprano & alto lyre alone, & with other instruments (flute & strings), by various composers. 28 pages.

Billing, John

Both Hands on the Lyre \$8.00
 "Exercises based on rhythmic alternation of right & left hands," designed to help "both hands to be able to play fluently and independently." For any lyre. 29 pages.

Four Compositions for Lyres \$3.00
 4 works that can be played by 1 alto, or 2 altos, or a soprano & alto lyre. 6 pages

Light on the Lake & Other Pieces \$8.00
 5 pieces inspired by bodies of water. One is for lyre ensemble & bells, others for soprano & alto, or soprano/alto alone. 15 pages.

Scales \$8.00
 Exercises with scales & melodies using all intervals & designed to improve dexterity. 15 pages.

Variations on Greensleeves \$6.00
 Theme & 10 variations, generally for 2/3 sopranos & alto lyre. Easy soprano part for most. 17 pages.

Billing, John, Arranger

Bridget Cruise and Other Tunes by Turlough O'Carolan \$8.00
 Arrangements of 14 melodies, mostly for 3-parts: melody (soprano (or sometimes alto), easy part (soprano/alto) & accompaniment (soprano/alto). 20 pages.

Brewer, Michael

Alto Lyre Book One \$8.00
 20 pieces. 20 pages.

Alto Lyre Book Two \$8.00
 7 pieces. Written for one lyre, but some can be played by 2 altos, soprano & alto or solo & alto. 22 pages.

Cantica Cordis Two \$9.00
 Lyre duets (mostly soprano & alto), trios (2 sopranos & alto), & one piece for alto/solo lyre. 10 compositions. 30 pages

Sonata in A minor \$7.00
 Duet for soprano & alto lyres. 16 pages.

Sonata in B minor \$7.00
 For alto lyre. (Same as Sonata in G minor.) 13 pages.

Sonata in G minor \$7.00
 For solo lyre. (Same as Sonata in B minor.) 13 pages.

Brewer, Michael, Transcriber/Composer

Cantica Cordis One \$18.00
 10 works, mostly transcriptions & mostly for lyre quartet (2 sopranos, solo, alto lyre). 46 pages.

Camphill Copake, Publisher

Note cards \$6.00
 Cover is reproduction of Carlo Pietzner painting of man playing lyre. 10 note cards per box.

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| <u>Cooper, Anna, Author</u> | | |
| | <i>How To Play the Lyre</i> | \$10.00 |
| <u>Fuji, Takashi</u> | | |
| | <i>Vier japanische Kinderlieder, Vol. 2</i> | \$17.00 |
| | 4 Japanese children's folk songs (most with 2 voice parts), with soprano & alto lyre accompaniment. Phonetic version of Japanese text. 19 pages. | |
| <u>Giersch, C.; Tobiassen, M.; Beilharz, G.</u> | | |
| | <i>Paths of Sound - Images of Listening</i> | \$18.00 |
| | The composers, all lyrists, "set out to explore the question: How can the lyre sound in the 21st century? How can it speak its own language . . . ? It is meant to open up an area to practice, to explore and to improvise with simple, basic means, which is accessible to all levels of ability" (With German, Japanese & English text.) 41 pages. | |
| <u>Gradenwitz, Beatrijs</u> | | |
| | <i>Golven</i> | \$3.00 |
| | For lyre ensemble (2 sopranos, 1 alto). 4 pages. | |
| | <i>Jaarkrans/Jahreskranz: 52 Miniaturen voor de Lier</i> | \$10.00 |
| | 52 miniatures, grouped by the 12 months. Most for soprano lyre; some, soprano/alto, 2 lyres or solo. 44 pages. | |
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| | Setting of Fiona Macleod's poem "Deep Peace," in Dutch. For chorus (SAB). 3 soprano & 1 alto lyres. 27 pages. | |
| | <i>Melodieën met Variaties</i> | \$7.00 |
| | Six works: song (Dutch words) with variations, for solo lyre or various combinations of up to 4 lyres. 25 pages. | |
| | <i>Suite en Etudes</i> | \$7.00 |
| | Baroque-style suite for small soprano lyre, additional solo "etudes" for soprano, solo and alto lyre. 19 pages. | |
| | <i>Veertien Korte Stukken</i> | \$5.00 |
| | "14 short pieces for solo or soprano lyre". 10 pages. | |
| | <i>Voorspel en tussenspelen bij recitatie van Olaf Åsteson</i> | \$4.00 |
| | Prelude and interludes for a recitation of Olav Åsteson, for lyre group, flute, Choroï tubular klangbars & drum. 20 pages. | |
| <u>Gradenwitz, Beatrijs, Arranger</u> | | |
| | <i>Hebridenliederen (Songs of the Hebrides) Part I</i> | \$8.00 |
| | 8 Hebridean folk songs, with lyre accompaniment (some solo, soprano, alto). English & Gaelic words, separate vocal part. 10 pages. | |
| | <i>Hebridenliederen (Songs of the Hebrides) Part II</i> | \$10.00 |
| | 8 Hebridean folk songs, with lyre accompaniment (some solo, soprano, alto). English or English & Gaelic words, separate vocal part. 13 pages. | |
| | <i>Zes Liedern op nederlandse, duitse en engelse teksten</i> | \$6.00 |
| | Settings for voice and lyre of six German, English & Dutch texts. Most soprano or soprano/alto lyre, 1 soprano & alto. 15 pages. | |
| | <i>Zes Liedern op oude keltische teksten</i> | \$7.00 |
| | Settings for voice and lyre of six Celtic texts (in English). Some have alternate versions: 2 for lyre or flute; 2 in different keys for lyre/flute. Most solo lyre, some alto, 1 soprano & alto. 28 pages. | |
| <u>Izumoto, N. & Heinz, S., Editors</u> | | |
| | <i>Pentatonische Kinderlieder aus Japan und Deutschland</i> | \$13.00 |
| | A collection of simple pentatonic songs, including containing both Japanese folk songs & German songs composed in the 20th century by various composers. There are a few 1- & 2-part instrumental pieces. Drawings by Mami Nagai. 32 pages. | |
| <u>LANA, Editor</u> | | |
| | <i>Soundings: A Lyre Review, Vol. 1, No. 1 (Autumn 2007)</i> | \$9.50 |
| | Journal | |
| | <i>Soundings: A Lyre Review, Vol. 2, No. 1 (Summer 2008)</i> | \$9.50 |
| | Journal | |
| | <i>Soundings: A Lyre Review, Vol. 3, No. 1 (Spring 2010)</i> | \$9.50 |
| | Journal | |
| <u>Lindenberg, Christof-Andreas</u> | | |
| | <i>Child's Praise of the Season</i> | \$18.00 |
| | Songs for festivals & the seasons, some with lyre or other instrumental accompaniment. 1 & 2 voices. | |

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| <i>In Praise of the Seasons</i> | \$15.00 |
| Collection of pieces for voices, lyres, and other instruments, various combinations, to accompany the festivals of the Christian calendar. 90 pages | |
| <u>Lindour, Bernhard, Arranger</u> | |
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| <i>Lieder keltische Völker</i> | \$18.00 |
| Arrangements of 21 Celtic folksongs from all over British Isles as well as Bretagne. For voice with soprano/solo or soprano & alto lyres. All with Celtic & German words; some also English or French. 43 pages. | |
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| <u>Logan, Arnold</u> | |
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| Settings of words by R. L. Stevenson & others for children in the first to fourth grades. Mostly one voice. | |
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| "A Cantata or Musical Play for Young People"; originally written for 2nd grade. Words by Arnold Logan. For voice & piano, with additional parts for pentatonic flute, kinderharp or lyre. | |
| <u>Logan, Arnold, Arranger</u> | |
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| Arrangements of folk and other songs for choral groups, primarily in grade or high school. 58 pages. | |
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| <u>Mirza, Pervez</u> | |
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| <u>Nilsson, Jan</u> | |
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| <u>Norddeutscher Arbeitskreis für Leierspiel, Editor</u> | |
| <i>Notenbeilage, Zum Gedenken an Julius Knierem (Leier Rundbrief #12)</i> | \$8.00 |
| Music supplement accompanying the newsletter focusing on Knierem. Contains music by Knierem & others, for lyre alone, lyre ensembles, voice & lyre, & voices. Some German text. 19 pages | |
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| <i>Wechselgesänge</i> | \$18.00 |
| <u>Ronner, Stephan,</u> | |
| <i>Wechselgesänge II</i> | \$18.00 |
| <u>Rosenberg, Petra</u> | |
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| Lyre exercises and studies in various major and minorkeys, for soprano lyre. 44 pages. | |
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| <u>Schüppel, Maria</u> | |
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| 2 pieces for lyre ensembles (I: soprano, soprano/alto, alto, tenor: II: 2 sopranos, 2 altos. 9 pages. | |
| <i>Musik für Sopran- und Alt-Leier (#403)</i> | \$4.75 |
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| <i>Prélude, etc. (#408)</i> | \$4.75 |
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| <u>Schwedeler, Raimund</u> | |
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| | <i>I Love To Be Me: Songs in the Mood of the Fifth</i> | \$20.00 |
| | 32 songs by Channa Seidenberg, lyrics by various authors, illustrations by Kingsley Lou Little. Playable on kinderharp. 59 pages. | |
| | <i>There Is a Path: Music Accompanying Daily and Festival Occasions</i> | \$20.00 |
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| <u>Soer, Willemijn, Editor</u> | | |
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| <u>Tanser, Colin</u> | | |
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| | <i>Songs of the Trees</i> | \$21.00 |
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| <u>Usami, Yoichi</u> | | |
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| | For 2 soprano lyres & 1 alto. This "musical diary for a white lily" contains 14 brief musical depictions. 15 pages. | |
| <u>Wright, Murray</u> | | |
| | <i>Music for Alto & Soprano Lyre</i> | \$8.00 |
| | 8 pieces, for 1 or 2 lyres (soprano, solo, alto). 9 pages. | |