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### Music for Sale - February 2009

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#### Beilharz, Gerhard

*Meeting the Lyre: Introduction for Adult Beginners* \$18.00  
 Lyre tutor, with pictures, practical tips, exercises & melodies. English translation by Maria Hollander.  
 36 pages.

#### Beilharz, Gerhard, Editor

*Beispiele 1* \$10.00  
 Compositions for soprano & alto lyre alone, & with other instruments (flute & strings), by various composers. 28 pages.

#### Billing, John

*Both Hands on the Lyre* \$8.00  
 "Exercises based on rhythmic alternation of right & left hands," designed to help "both hands to be able to play fluently and independently." For any lyre. 29 pages.

*Four Compositions for Lyres* \$3.00  
 4 works that can be played by 1 alto, or 2 altos, or a soprano & alto lyre. 6 pages

*Light on the Lake & Other Pieces* \$8.00  
 5 pieces inspired by bodies of water. One is for lyre ensemble & bells, others for soprano & alto, or soprano/alto alone. 15 pages.

*Scales* \$8.00  
 Exercises with scales & melodies using all intervals & designed to improve dexterity. 15 pages.

*Variations on Greensleeves* \$6.00  
 Theme & 10 variations, generally for 2/3 sopranos & alto lyre. Easy soprano part for most. 17 pages.

#### Brewer, Michael

*Alto Lyre Book One* \$8.00  
 20 pieces. 20 pages.

*Alto Lyre Book Two* \$8.00  
 7 pieces. Written for one lyre, but some can be played by 2 altos, soprano & alto or solo & alto. 22 pages.

*Cantica Cordis Two* \$9.00  
 Lyre duets (mostly soprano & alto), trios (2 sopranos & alto), & one piece for alto/solo lyre. 10 compositions. 30 pages

*Sonata in A minor* \$7.00  
 Duet for soprano & alto lyres. 16 pages.

*Sonata in B minor* \$7.00  
 For alto lyre. (Same as Sonata in G minor.) 13 pages.

*Sonata in G minor* \$7.00  
 For solo lyre. (Same as Sonata in B minor.) 13 pages.

#### Brewer, Michael, Transcriber/Composer

*Cantica Cordis One* \$18.00  
 10 works, mostly transcriptions & mostly for lyre quartet (2 sopranos, solo, alto lyre). 46 pages.

#### Camphill Copake, Publisher

*Note cards* \$6.00  
 Cover is reproduction of Carlo Pietzner painting of man playing lyre. 10 note cards per box.

#### Cooper, Anna, Author

*How To Play the Lyre* \$10.00

#### Fuji, Takashi

*Vier japanische Kinderlieder, Vol. 2* \$17.00  
 4 Japanese children's folk songs (most with 2 voice parts), with soprano & alto lyre accompaniment.  
 Phonetic version of Japanese text. 19 pages.

Giersch, C.; Tobiassen, M.; Beilharz, G.

*Paths of Sound - Images of Listening*

\$18.00

The composers, all lyricists, "set out to explore the question: How can the lyre sound in the 21st century? How can it speak its own language . . . ? It is meant to open up an area to practice, to explore and to improvise with simple, basic means, which is accessible to all levels of ability . . . ." (With German, Japanese & English text.) 41 pages.

Gradenwitz, Beatrijs

*Golven*

\$3.00

For lyre ensemble (2 sopranos, 1 alto). 4 pages.

*Jaarkrans/Jahreskranz: 52 Miniaturen voor de Lier*

\$10.00

52 miniatures, grouped by the 12 months. Most for soprano lyre; some, soprano/alto, 2 lyres or solo. 44 pages.

*Lied van de Vrede*

\$8.00

Setting of Fiona Macleod's poem "Deep Peace," in Dutch. For chorus (SAB). 3 soprano & 1 alto lyres. 27 pages.

*Melodieën met Variaties*

\$7.00

Six works: song (Dutch words) with variations, for solo lyre or various combinations of up to 4 lyres. 25 pages.

*Suite en Etudes*

\$7.00

Baroque-style suite for small soprano lyre, additional solo "etudes" for soprano, solo and alto lyre. 19 pages.

*Veertien Korte Studies*

\$5.00

"14 short pieces for solo or soprano lyre". 10 pages.

*Vertrau dem Licht des Engels*

\$10.00

9 songs set to German words by Gerhard Reisch, with accompaniment for 1 lyre (soprano, solo, alto) and 2 (soprano & alto). 18 pages.

*Voorspel en tussenspelen bij recitatie van Olaf Åsteson*

\$4.00

Prelude and interludes for a recitation of Olaf Åsteson, for lyre group, flute, Choroi tubular klangbars & drum. 20 pages.

Gradenwitz, Beatrijs, Arranger

*16e Eeuwse Luitmuziek*

\$5.00

16th-century lute music, arranged for two lyres (sopranos or soprano & alto/soprano) or lyre ensemble. 10 pages.

*Hebridenliederen (Songs of the Hebrides) Part I*

\$8.00

8 Hebridean folk songs, with lyre accompaniment (some solo, soprano, alto). English & Gaelic words, separate vocal part. 10 pages.

*Hebridenliederen (Songs of the Hebrides) Part II*

\$10.00

8 Hebridean folk songs, with lyre accompaniment (some solo, soprano, alto). English or English & Gaelic words, separate vocal part. 13 pages.

*Zes Liedern op nederlandse, duitse en engelse teksten*

\$6.00

Settings for voice and lyre of six German, English & Dutch texts. Most soprano or soprano/alto lyre, 1 soprano & alto. 15 pages.

*Zes Liedern op oude keltische teksten*

\$7.00

Settings for voice and lyre of six Celtic texts (in English). Some have alternate versions: 2 for lyre or flute; 2 in different keys for lyre/flute. Most solo lyre, some alto, 1 soprano & alto. 28 pages.

Gradenwitz, Beatrijs.; Rosenberg, Petra

*Oefeningen*

\$7.00

Technical exercises & compositions in various keys. For soprano lyre; some 2 sopranos or soprano & alto. 18 pages.

Izumoto, N. & Heinz, S., Editors

*Pentatonische Kinderlieder aus Japan und Deutschland*

\$13.00

A collection of simple pentatonic songs, including containing both Japanese folk songs & German songs composed in the 20th century by various composers. There are a few 1- & 2-part instrumental pieces. Drawings by Mami Nagai. 32 pages.

Lindenberg, Christof-Andreas

*Child's Praise of the Season*

\$18.00

Songs for festivals & the seasons, some with lyre or other instrumental accompaniment. 1 & 2 voices.

*In Praise of the Seasons*

\$15.00

Collection of pieces for voices, lyres, and other instruments, various combinations, to accompany the festivals of the Christian calendar. 90 pages

<u>Lindour, Bernhard, Arranger</u>		
	<i>Europa im Volkslied</i>	\$15.00
	21 folksongs from 17 countries or ethnic areas., mostly with soprano lyre accompaniment. Original words in various languages, with English & German translations. 29 pages.	
	<i>Lieder keltische Völker</i>	\$18.00
	Arrangements of 21 Celtic folksongs from all over British Isles as well as Bretagne. For voice with soprano/solo or soprano & alto lyres. All with Celtic & German words; some also English or French. 43 pages.	
	<i>Mitteleuropa im Volkslied</i>	\$15.00
	20 folksongs from Western & Eastern Middle Europe, mostly with solo or soprano lyre accompaniment. Original words in various languages. 28 pages.	
<u>Logan, Arnold</u>		
	<i>Garden of Songs</i>	\$18.00
	Settings of words by R. L. Stevenson & others for children in the first to fourth grades. Mostly one voice.	
	<i>Johnny Hears the Call</i>	\$12.00
	"A Cantata or Musical Play for Young People"; originally written for 2nd grade. Words by Arnold Logan. For voice & piano, with additional parts for pentatonic flute, Kinderharp or Lyre.	
<u>Logan, Arnold, Arranger</u>		
	<i>Building the Chorus</i>	\$18.00
	Arrangements of folk and other songs for choral groups, primarily in grade or high school. 58 pages.	
	<i>One, Two, Three for Rose Lyre</i>	\$20.00
	24 pieces by classical composers transcribed for 2 or 3 small soprano lyres, plus a few pieces for 1 small soprano. 73 pages.	
<u>Mirza, Pervez</u>		
	<i>Zeven Bagatelles &amp; Twee Intermezzi</i>	\$6.00
	7 Bagatelles & 2 Intermezzi for solo lyre. 10 pages.	
<u>Nilsson, Jan</u>		
	<i>Arbeitsheft Leiermusik</i>	\$7.00
	Collection assembled for a Lyre 2000 workshop, containing songs, arrangements, and original compositions. For voice & lyre, solo lyre, ensemble (2 sopranos & alto), etc. 20 pages.	
	<i>De Snoekenharp</i>	\$12.00
	Väinämöinen's Snoekenharp (Pike? Harp), a collection of songs for one or two voices with soprano and alto lyre accompaniment. 36 pages.	
	<i>Melodien für Choroi Flöte (oder Leier)</i>	\$9.50
	Pieces for Choroi flute or lyre, with lyre accompaniment (soprano(s), alto, or soprano/alto). 30 pages.	
<u>Norddeutscher Arbeitskreis für Leierspiel, Editor</u>		
	<i>Notenbeilage, Zum Gedenken an Julius Knierem (Leier Rundbrief #12)</i>	\$8.00
	Music supplement accompanying the newsletter focusing on Knierem. Contains music by Knierem & others, for lyre alone, lyre ensembles, voice & lyre, & voices. Some German text. 19 pages	
<u>Rosenberg, Petra</u>		
	<i>Charlie Is My Darling</i>	\$7.00
	13 folksongs from the British Isles, with solo lyre accompaniment (soprano/alto possible on some). Many have alternate versions for different voice ranges. English words. 26 pages.	
	<i>De Kwintencirkel I</i>	\$11.00
	Lyre exercises and studies in various major and minorkeys, for soprano lyre. 44 pages.	
	<i>De Kwintencirkel II</i>	\$10.00
	Exercises & pieces (some original, some not) in various major & minor keys, for soprano lyre (many playable on alto). 28 pages.	
	<i>Lieretudes</i>	\$6.00
	8 etudes for soprano lyre & 2 for solo/alto. 12 pages.	
	<i>Liersamenspel</i>	\$8.00
	Two-part exercises with suggestions for improvisation (in Dutch). 26 pages.	
	<i>Rondo voor Lierorkest</i>	\$2.00
	For 2 sopranos and 3 alto lyres plus cantus firmus (any lyre, easy). 6 pages.	
<u>Rosenberg, Petra, and others</u>		
	<i>Variaties over een Lied uit Ijsland</i>	\$5.00
	Variations on an Icelandic song, for lyre ensemble (soprano, soprano/alto & alto, plus easy part). 8 pages.	

<u>Rosenberg, Petra, Arranger</u>		
	<i>Israëlische Volksmelodieën</i>	\$5.00
	Israeli folk melodies for two lyres (sopranos or soprano & alto) of flute/violin with lyre accompaniment. 20 pages.	
<u>Rosenberg, Petra, Compiler &amp; Arranger</u>		
	<i>Onder de linde groene</i>	\$13.00
	Large collection of music by classical composers (medieval to 19th century, adapted for solo/soprano lyre. 51 pages.	
<u>Schüppel, Maria</u>		
	<i>3 Weihnachtslieder (#210)</i>	\$4.75
	3 Christmas songs (German words), 2 for voice & alto lyre, 1 for voice & soprano lyre	
	<i>Abendlieder for voice and alto lyre (Schlaf, sei Hüter der Nacht, etc.) (#207)</i>	\$4.75
	3 lullabies (German words) for voice & alto lyre. 4 pages.	
	<i>Dreisätzliche Musik im barocken Stil, etc. (#406)</i>	\$4.75
	3 movements for soprano lyre in style of a Baroque suite; plus, two movements for alto. 4 pages.	
	<i>Duo für Soprano- und Altlieder etc. (#404)</i>	\$4.75
	<i>Musik für drei Leiern (#411)</i>	\$4.25
	A one-movement work for 1 soprano lyre & 2 altos. 4 pages.	
	<i>Musik für Leierchor &amp; Musik für vier Leiern (#412)</i>	\$8.75
	2 pieces for lyre ensembles (I: soprano, soprano/alto, alto, tenor: II: 2 sopranos, 2 altos. 9 pages.	
	<i>Musik für Sopran- und Alt-Leier (#403)</i>	\$4.75
	2 2-part pieces for soprano & alto lyres & a "duo" for 2 altos, each written in a mirrored planetary scale. 4 pages.	
	<i>Nordischen und russischen Weihnachtsliedern (#208)</i>	\$4.75
	5 settings of Nordic & Russian Christmas songs for voice & alto lyre. 4 pages.	
	<i>Prélude, etc. (#408)</i>	\$4.75
	5 pieces, 3 for alto, 1 for soprano/alto, & 1 for 2 sopranos. 4 pages.	
	<i>Sieben Musiken für zwei Leiern, etc. (#402)</i>	\$6.75
	2 sets of 7 short pieces, mostly for 2 lyres, each piece using a different mirrored planetary scale. Mostly soprano & alto; some soprano or alto or discant & alto. 6 pages.	
	<i>Weihnachtslieder zu den Elementen (#209)</i>	\$4.75
	5 Christmas songs with German words & lyre accompaniment. Mostly for soprano lyre, but one is for alto (or chrotta).	
	<i>Zweistimmige Fassung der Festmusiken (#410)</i>	\$4.75
	2 pieces of 2-part "festival music" for soprano & alto lyres. 4 pages	
<u>Schwedeler, Raimund</u>		
	<i>Leierstudien</i>	\$4.00
	"Lyre Studies" for soprano (alone); soprano & alto, 2 sopranos. 10 pages.	
	<i>Metamorphosen über ein Motiv aus der Lyrischen Komödie "Falstaff" von G. Verdi</i>	\$3.00
	Based on a motif from Verdi's Falstaff. For 2 soprano and 2 alto lyres. 13 pages.	
	<i>Musik für Leierchor</i>	\$5.00
	For lyre ensemble: Weihnacht (5 movements for 2 sopranos, 2 altos) and Studien (3 movements for 3 sopranos, 2 altos, 1 tenor) 17 pages.	
	<i>Orpheus: Reigen Seliger Geister: Varianten nach einem Thema von Chr. W. von Gluck</i>	\$7.00
	Theme and variations on Gluck's Dance of the Blessed Spirits. Includes Schwedeler's original version for 1 soprano and 1 alto as well as Gradenwitz's transcription for 1 soprano, 1 soprano/alto and one alto. 36 pages.	
	<i>Zwölf Stücke für Sopranleier</i>	\$14.00
	12 pieces for soprano lyre. 7 pages.	
<u>Seidenberg, Channa</u>		
	<i>I Love To Be Me: Songs in the Mood of the Fifth</i>	\$20.00
	32 songs by Channa Seidenberg, lyrics by various authors, illustrations by Kingsley Lou Little. Playable on kinderharp. 59 pages.	
	<i>There Is a Path: Music Accompanying Daily and Festival Occasions</i>	\$20.00
	This collection contains rounds, songs with & without lyre accompaniment, music for lyres & other instruments, as well as choral music. 75 pages.	

<u>Soer, Willemijn, Editor</u>		
	<i>De Keerkring</i>	\$17.00
	Collection, mostly of songs with lyre accompaniment (alto, solo & soprano), "for people in the last phase of life." Words in many languages, including some Latin & English. Some instrumental only & some voice only. 56 pages.	
<u>Spijker, Toon</u>		
	<i>Zes Inventiones</i>	\$6.00
	5 2-part pieces for soprano & soprano/solo/alto; 1 piece for soprano alone. 14 pages.	
<u>Starke, Gotthard</u>		
	<i>Sappho-Lieder</i>	\$10.00
	5 songs for voice & soprano lyre. German words. 11 pages.	
<u>Tanser, Colin</u>		
	<i>A Circle of Songs</i>	\$20.00
	40 songs to accompany the changing year, some a cappella, but most accompanied by lyre and/or other instruments. There is a round for each month. 40 pages.	
	<i>Everyman</i>	\$8.00
	Composed for Lyre 2006 in Belfast. Large-scale work (3 movements) for lyre ensemble & children's voices. Full score. (14 pages).	
	<i>Songs of the Seven Planets</i>	\$14.00
	From the Foreword: "All the songs are based on the various tones of the day and the arising planetary scales." Words by Hilary Kidman. Lyre accompaniment can be played on one soprano lyre (advanced) or divided between sopranos or soprano & alto. 7 pages.	
	<i>Songs of the Trees</i>	\$25.00
	7 simple songs with lyre accompaniment, one for each tree associated with a day of the week & with music based on the associated planetary scale. The songs are preceded by a Prelude for 2 lyres & followed by a 2-part canon. Words by Colin Tanser & illustrations by Jennie Tanser. 16 pages.	
	<i>Star-Wished Night</i>	\$20.00
	29 songs, including rounds, songs with lyre accompaniment & choral works. 39 pages.	
	<i>The Heart's Reply</i>	\$17.00
	27 instrumental works, mostly for solo lyre alone, but also alto or soprano alone, soprano & soprano/solo/alto & 1 for 2 sopranos, alto & bells. 31 pages.	
	<i>Thornbury Days</i>	\$21.00
	"...a song for each day of the week based on melodies arising from the Tone of the Day." Can be sung alone, or with simple vocal or instrumental arrangements. 10 pages.	
<u>Thiele, Siegfried</u>		
	<i>Drei Streicher-Leier-Weisen</i>	\$4.00
	3 movements for 2 violins, viola & alto lyre. 6 pages. (Also published in Beispiele 1.)	
	<i>Trois pièces à la recherche du ton perdu</i>	\$14.00
	"3 pieces in search of a lost tone" for flute & alto lyre. 7 pages.	
	<i>Vier Fragen an einen Ton</i>	\$13.00
	4 movements based on F#, for alto lyre. 7 pages	
<u>Unsworth, Cecilia, Arranger</u>		
	<i>Come with me to the West</i>	\$18.00
	"Traditional Songs from the Hebrides and other music from Scotland, Ireland, Wales and England Suitable for Solo Playing, Duets and Ensembles, Beginners to Advanced"	
<u>Usami, Yoichi</u>		
	<i>An die Steinlilie</i>	\$7.00
	For 2 soprano lyres & 1 alto. This "musical diary for a white lily" contains 14 brief musical depictions. 15 pages.	
<u>Wright, Murray</u>		
	<i>Music for Alto &amp; Soprano Lyre</i>	\$8.00
	8 pieces, for 1 or 2 lyres (soprano, solo, alto). 9 pages.	