



# Lyre Notes Midwinter 2007

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## Announcements

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### Introducing our new “Lyre Notes”

As explained in the letter accompanying our most recent newsletter, we have published our final newsletter! In this, our 25<sup>th</sup> year, the traditional newsletter has given birth to two different publications:

- The *Lyre Notes* will contain news, announcements and reports of recent lyre happenings, as well as a list of lyre teachers, board members and instruments for sale or rent. This will be published three times a year, in the early fall, mid-winter and late spring, and will generally be sent to our entire mailing list.
- *Soundings: A Lyre Review* will contain articles of substance and a music supplement. It will be published in the late fall and early spring and generally be sent only to members.

By separating these two types of material, we hope to be able to produce more frequent publications and better serve the needs of the lyre community in North America.

### Host a regional lyre workshop!

Have you been missing our annual lyre conferences lately? Even when they are held, are they too far away for you? Why not bring a mini-conference to your own area? Members of the Board of the Lyre Association are available to present weekend workshops. All that's needed is an invitation and a core person or core group to coordinate local arrangements, publicize the event and generate local enthusiasm! Would you like to work with local friends to improve your technique? Is there a specific aspect of lyre playing that you would like to explore? Or would you like to experience the deeper qualities of tone or learn more about the planetary scales or broaden your experience of improvisation? Think about it! Contact any board member to explore the possibilities. . . .

### 2007 Summer Lyre Conference

The advent of new publications from the Lyre Association of North America comes at an important time in the biography of our Association, as 2007 marks the 25<sup>th</sup> year since its inception as an association in North America. Within the next few weeks, members will be receiving our Special Archive Edition, which contains articles that have been especially selected to give an historical picture of the work of the lyre in North America and in the world. The first edition of our Lyre Review, *Soundings*, will continue the theme of looking back and forward at the same time, in a very unique way that no one will want to miss!

As a culmination of this effort to take stock and gather what has been learned from the past in order to give us the impulse we need to go forward into the future in the right way, the Board of the Lyre Association is pleased to announce that, in honor of the **25<sup>th</sup> anniversary of the birth of The Lyre Association of North America**, we will sponsor a **National Lyre Conference** this summer! The conference will take place in the center of our country, in **Ann Arbor, Michigan** at the Rudolf Steiner House from **Tuesday afternoon, July 17 through Sunday morning, July 21**. Details about theme, program, meals, and lodging will appear in the Spring Lyre Notes. We do plan to feature lots of participatory music making! For now, we hope that you will save these dates, which we have selected to follow the National Conference for the First Class of the School of Spiritual Science, which is scheduled in Ann Arbor the week before. It is our hope many of our members and friends will make plans to be a part of this festive gathering of lyrists from all over North America in this anniversary year!

## An Invitation To Join LANA

If you are not a member, we warmly encourage you to join the Lyre Association of North America. Members not only support the work of the Lyre Association, but also receive an annual subscription to *Soundings: A Lyre Review* (published twice a year) and a discount of at least 10% on our conference fees. In addition, recent and current members, as well as those who **join by April 1**, will receive two special publications, (1) an Archive edition with a selection of articles from past newsletters and (2) a special newsletter on Lyre 2006 produced by the Arion Association in Britain. There is a membership form on page 6 of these Lyre Notes. The annual fee is \$50 for supporting members, \$35 for regular members.

**Not sure whether you are (still) a member?** Just check the address label on these Lyre Notes. If you are a current or recent member, you should see the expiration date of your membership. If you are not a member, the label should state “non-member” (unless you are entitled to “complimentary” membership).

## Many thanks to Patricia O'Connor

For many years, members have been sending forms and checks for membership to Pat O'Connor, our Corresponding Secretary, who has faithfully recorded them, passed them on to our treasurer, and sent warm messages to welcome new members. We are so very grateful for her work on behalf of the Lyre Association. To simplify our the procedures, we have decided that in the future checks and membership forms should be sent directly to our Treasurer, Samantha Embrey, at PO Box 7745, Charlottesville, VA 22906-7745. We are happy to say that Pat will continue to welcome new members.

## Lyre 2009 News Flash!!

This just in: A firm offer has been made to host the **next international lyre conference!** Please make plans to join lyrists from all over the world in the **summer of 2009 in Järna, Sweden!** In another new development, we are pleased to announce that plans are actively underway to host a first ever **International Lyre Teacher's Conference** during the two days immediately preceding the larger conference. Watch future editions of our Lyre Notes for more details as they become available.

## Towards Genuine Tuning: A Conference

On **May 10-12**, a conference on tuning according to the principles developed by Maria Renold will take place at the Christian Community Church in the **Spring Valley, NY area.**

A trained musician, Maria Renold took a few indications by Rudolf Steiner as a starting point for her own phenomenological research, out of which she devised a system of tuning the intervals of the scale. Those of us who have used this tuning method, find that it enriches and even illuminates the music played with this tuning. Now deceased, Mrs. Renold published her pioneering findings in a book, *Intervals, Scales, Tones and the Concert Pitch C=128 Hz* (Temple Lodge Press, 2004; originally published in German), from the Sunbridge College Bookstore (845-425-0983) as well as [www.waldorfbooks.com](http://www.waldorfbooks.com).

With Mrs. Renold's method, not only is the tone **A** tuned to 432 Hz, lower than today's norm, but most of the fourths and fifths of the scale are tuned as perfect fifths, which differs from today's standard tempered tuning. Of course, there is much more to it—which why we need a conference!

This conference should be valuable for musicians, eurythmists, and anyone else interested in music, for it will not only deal with the technicalities of tuning the lyre and the piano, but also give us the opportunity to learn to listen more deeply and truly.

Presenters will include two experts on the tuning system. One is **Bevis Stevens**, a eurythmist from New Zealand, residing in Switzerland, who translated Maria's book into English. He teaches eurythmy at the Goetheanum, works with the Lichteurythmie Ensemble, and gives seminars and demonstrations on this tuning. The other is **Paul Davis**, a string player and former math and physics teacher at a Waldorf school. Possessing an uncanny understanding of music, tone and intervals, he was able to reproduce her tuning after hearing it only once, and he eventually came to the conclusion that its intervals were uniquely relevant for our time.

**For more information**, contact Daniel Hafner (601-293-6484/dhafner1964@hotmail.com) or Laura Langford-Schnur (845-469-2227 / langfordschnur@frontiernet.net).

## A Correction to the Last Newsletter

Because of a miscommunication among the dear souls producing the most recent LANA newsletter, an article written by Sheila Johns in 2004 on cultivating active listening was erroneously published in the music supplement and attributed to Sheila Devlin. Our apologies to the two Sheilas and to any readers who were confused by this mistake!

## Reports

### Lyre 2006 in Belfast

The third world lyre conference may have taken place seven months ago (July 27-August 1) on the other side of the Atlantic, but memories are still vivid for those of us who attended it. The organizers in Northern Ireland created a rich program and an especially warm, welcoming atmosphere. The Arion Association, our counter-part in the British Isles, is producing a **special publication on the gathering**, which we will send to our recent and current members as well as anyone who joins by April 1, 2007.

In the meantime, we will relate a few aspects of the gathering that may be of special interest to those in North America. First, we were very well represented. Of the approximately 200 participants, 27 were from the USA and 4 from Canada. Among these, 3 were people with special needs and 6 participated in the youth program.

We also played a large role in the conference. Diane Ingraham Barnes, Veronica Jackson, Sheila Johns, Kerry Lee, Christof-Andreas Lindenberg and Channa Seidenberg led workshops or lyre groups; Joanna Carey helped lead the youth program, and Samantha Embrey was the registrar. Moreover, Sheila and Samantha had contributed a great deal to the planning and organization of the conference, even making trips to Northern Ireland in the fall before the conference.

In addition, we should report that, on July 29, in the midst of a noisy lunch hour in a beautiful Tudor-style dining hall ("Out of Harry Potter," someone said), we held our **Annual General Meeting**. Our principal organizational business was to re-elect Debra Barford, Sheila Johns and Catherine Read as members of the board. Joining us at this meeting were **friends from Brazil** with whom we discussed the possibility of a collaboration among lyrists on our two continents. As a first step, we have given complimentary memberships to Flávia Betti, Ines Nigro Campos, and Meca Vargas, all very accomplished and active musicians in Brazil.

It is also noteworthy that two important **new initiatives** grew out of this the conference, the formation of an international organization of lyre teachers (which will be described in the Arion Association newsletter on Lyre 2006) and a plan to create a fund to support lyre builders (to be explained in the first issue of *Soundings*).

All in all, this third international gathering of lyrists and lyre builders strengthened the connections among members of the world lyre community and provided lots of inspiration and new ideas to take back home.

*Alexandra Roemer, Ioanna Mattke, and Claire Read concentrate on their music in the Youth Program of Lyre 2006 in Belfast.*



### Fall 2006 Youth Lyre Workshop

This last September, the Lyre Association of North America sponsored its biggest ever Youth Lyre Workshop. With 18 young lyrists and 3 teachers working together over 3 days, we felt very encouraged by how this work has grown in the 3 short years since we began this initiative. We were grateful to once again be welcomed by the Kimberton Hills Camphill Community, which has facilities that are ideally suited for our work. Students, who ranged in ages from 3<sup>rd</sup> through 9<sup>th</sup> grade, came from the local community as well as from New Jersey, Connecticut, and Washington, D.C. The organizers and teachers were Kerry Lee, Diane Ingraham Barnes, and Sheila Johns.

The previous years' participants had asked very strongly that we consider adding an additional day to our program, so we began on a Friday evening and extended through Sunday noon this year. We played lyre in small groups as well as in a large ensemble, we ate together, we listened, we sang, we ate together, we worked with a variety of other new instruments, we played together . . . and we ate together! On Sunday morning, we had a festive sharing of music for members of the local community and our families, which was a joyful conclusion to a most satisfying weekend of work together. Since four of our young people had participated in the Youth Lyre Workshop at Lyre 2006 in Belfast, they had an opportunity to share some of the music they had learned and to teach a bit to the rest of us as well.

After three years, nice friendships have begun to form among some of these young people, and one senses with great expectation the importance of nurturing this youth lyre initiative for the future. We encourage all young lyrists to consider joining us in **September 2007** for another unforgettable weekend of music making together! Details will be forthcoming.

## Resources

### Instruments and Accessories

#### *Solartone Forks & Flutes*

**Tuning forks** tuned to the twelve fifth tones scale can be purchased through Solartone, c/o Kerry Lee, 518 Arch Street, Spring City, PA 19475; 610-948-5026; musiklee@verizon.net. You can purchase a set of 7 forks tuned diatonically or a set of 13 forks tuned chromatically.\* In addition, the following can be purchased individually: A 432 Hz, G<sub>2</sub> 362.04 Hz, C 256 Hz, and C 128 Hz (the tuning fork that can be used for therapeutic purposes).

**Kunath flutes and recorders** available include the Sun flute pentatonic, Sun flute diatonic,\* Star recorder diatonic, Alto recorder, Tenor recorder,\* Bass recorder\*

Contact Kerry with questions or orders.

*\*These items need to be specially ordered and will take a little longer to arrive.*

#### *Used Lyres for Sale*

**Choroi Soprano, Large Model**, 1994, very fine condition. \$1100. John Carlson, 518-329-2222.

**Choroi Soprano, Small Model**, built in Holland in the 1980s. \$750. Nicole Furnee, 518-672-4944.

**Gärtner Alto**, Jubilee edition, 1986, excellent condition. \$1900. Wanda Ries, 518-672-7648.

**Choroi large soprano lyre**. \$1000. Juliane Weeks, 603-878-2191 or juleweeks@surfglobal.net.

Beautiful golden **Gärtner alto lyre**, in perfect concert condition, built in 1992. \$3000, negotiable. Contact Nancy Mellon, 603-654-2982; nancymellon@tellink.net.

**Klangharfe** (see article in Lyre Newsletter Vol. 47). Paid \$1000. Offers considered. Patricia von Petner, 916-989-6010 or pvonpetner@comcast.net.

**Rose Lyre**, early 1990s. \$800. Marcia Becker, 518-325-5204.

#### *New Lyres for Sale*

Currently, most new lyres must be purchased directly from the builders, although we are exploring the possibility of having a US representative for some of the builders. Contact Sheila Johns (301-681-6546/sjohns123@earthlink.net) with questions. Choroi lyres may be purchased through Mercurius (see [www.mercurius-usa.com](http://www.mercurius-usa.com)).

#### *Lyres for Rent*

The Lyre Association has Choroi and Gärtner lyres available for rent. These include small and regular size sopranos, solos, and an alto. Monthly rent is \$25-35, depending upon the size of the lyre. Contact Samantha Embrey, 434-295-9571/sembrey@verizon.net.

### LANA Board Members

#### **Sheila Johns, President**

1603 Tilton Dr, Silver Spring, MD 20902  
Phone 301-681-6546; Fax 301-681-3266  
sjohns123@earthlink.net

#### **Diane Ingraham Barnes, Vice President**

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jeananderberg@yahoo.com

#### **Samantha Embrey, Treasurer**

PO Box 7745, Charlottesville, VA 22906  
Phone/fax 434-295-9571 (call first to fax)  
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#### **Debbie Barford**

934 W. Carmen #2W, Chicago, IL 60640  
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#### **Catherine Read**

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Washington Crossing, PA 18977  
Phone 215-369-8749; Fax 215-369-3715  
ceread@rci.rutgers.edu

#### **Channa Seidenberg**

PO Box 925, Philmont, NY 12565  
Phone 518-672-4389; Fax 518-672-5323  
channaseidenberg@yahoo.com

#### **Christof-Andreas Lindenberg, Member Emeritus**

1784 Fairview Rd, Glenmoore, PA 19343  
Phone 610-469-2583; Fax 610-469-9758  
bvrrn@aol.com

## Lyre Instruction

<i>Region</i>	<i>Area</i>	<i>Teacher</i>	<i>Phone</i>	<i>Email</i>
<b>California</b>	Sebastopol	<b>Robin Elliott</b>	707-829-2409	SongLyre@aol.com
	Fair Oaks/Sacramento	<b>Andrea Pronto</b>	530-637-5970	jpronto@hotmail.com
<b>Midwest</b>	Detroit/Ann Arbor, MI	<b>Barbara Patterson</b>	248-543-2032	barbarajpat@earthlink.net
		<b>Nancy Carpenter</b>	313-886-4863	necarpenter@hotmail.com
		<b>Mary Lynn Channer</b>	734-856-5380	bdchanner@hotmail.com
<b>Northeast</b>	Central Maine	<b>Jean Anderberg</b>	207-293-2673	jeananderberg@yahoo.com
	Temple, NH	<b>Juliane Weeks</b>	603-878-2191	juleweeks@surfglobal.net
	Keene, NH	<b>Joanna Carey</b>	603-876-3617	joannapcarey@gmail.com
	Harlemville, NY	<b>Diane Ingraham Barnes</b>	518-325-1113	dingraham1@netzero.net
		<b>Channa Seidenberg</b>	518-672-4389	channaseidenberg@yahoo.com
Chestnut Ridge/Spring Valley, NY	<b>Christiane Landowne</b>	914-425-8589		
	<b>Laura Langford-Schnur</b>	845-469-2227	langfordschnur@frontiernet.net	
<b>Midatlantic/ Southeast</b>	Kimberton, PA	<b>Kerry Lee</b>	610-948-5026	musiklee@quixnet.net
		<b>Veronica Roemer</b>	610-935-0309	vmroemer@gmail.com
	Washington, DC	<b>Sheila Johns</b>	301-681-6546	sjohns123@earthlink.net
	Charlottesville, VA	<b>Samantha Embrey</b>	434-295-9571	sembrey@verizon.net
	Chapel Hill, NC	<b>Suzanne Mays</b>	919-929-1073	suzannemays@yahoo.com

## Miscellanea

### We'd love to hear from you!

For the May 2007 issue of the **Lyre Notes**, send news, announcements, and reports on events in your area to Sheila Johns (1603 Tilton Dr, Silver Spring, MD 20902 / 301-681-6546 / sjohns123@earthlink.net) **by April 10.**

For the Fall 2007 issue of **Soundings: A Lyre Review**, submit articles or music to Catherine Read (1112 General St. Claire Rd, Washington Crossing, PA 18977; 215-369-8749; cread@rci.rutgers.edu) **by September 1.**

**Letters to the editor are welcome** for both publications!

**Visit our website:** [www.lyreamerica.net](http://www.lyreamerica.net) for the latest information about activities of the Lyre Association.

**Back issues of the Lyre Newsletter** are available for \$5 each. Contact Jean Anderberg, 207-293-2673, jeananderberg@yahoo.com.

**Music available for sale:** A list is available on our website if it's missing. Contact Jean Anderberg to order.

*The Midwinter 2007 Lyre Notes were edited by Samantha Embrey and Sheila Johns.*

*If you want to be removed from our mailing list for these Lyre Notes and other announcements  
or  
if you would prefer to receive the Lyre Notes as an e-mail attachment,  
please notify Samantha Embrey (434-295-9571 / sembrey@verizon.net).*



**Lyre Association Membership Form**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_ Regular membership, \$35

\_\_\_\_ Supporting membership, \$50

\_\_\_\_ Financial aid

\_\_\_\_ Additional contribution: ⇒ ⇒

\_\_\_\_ Lyre builders' fund

\_\_\_\_ Total enclosed

\_\_\_\_ Whatever is needed

***Please send check and form to LANA, c/o Embrey, PO Box 7745, Charlottesville, VA 22906-7745.***

*Members receive a subscription to Soundings: The Lyre Review (containing substantive articles and a music supplement) and a discount of at least 10% on fees for all conferences and workshops sponsored by LANA. Join by **April 1, 2007** to receive LANA's Archive edition and the Arion Association's Lyre 2006 edition. Membership runs for at least one year from the time dues are received or one year from the expiration of current membership, whichever is a later expiration date.*

**Lyre Association of North America**  
1603 Tilton Drive  
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