



Movement for Musical Renewal  
LYRE ASSOCIATION  
of NORTH AMERICA

**Lyre  
Notes**  
*Winter  
2011*

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## Announcements

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### **Playing the Lyre with Joy! II**

#### **A Summer Intensive in Technique, Repertoire, and Ensemble**

**July 19–23, 2011 ~ Kimberton Hills, Pennsylvania**

A few weeks ago, we announced the location and dates for the LANA summer conference—at the Kimberton Hills Camphill Village, beginning on Tuesday evening, July 19, through noon on Saturday, July 23. Now the Board of the Lyre Association of North America is pleased to announce that **Gerhard Beilharz** will join us as the guest teacher for this conference! Gerhard is a renowned pedagogue, composer, and published author from Germany who has devoted his life to developing and deepening the musical possibilities of working with the lyre.



This will be a conference for all ages and abilities and will, for the first time, include **adults with special needs** as well as **young lyrists** in a continuation of our youth lyre work! It will be very much a “hands on” event, in the spirit of a lyre camp, dedicated to giving all participants the opportunity to hone their lyre-playing skills through a focus on technique, tone production, improvisation, and reading as well as ensemble playing, singing, and movement work! We will have both large and small group sessions so that people have a chance to do specialized work appropriate to their ability and experience, in addition to working on a group of pieces designed for all participants. *As always, beginners are very welcome!*

Many of you had the opportunity to participate in our 2008 summer conference, which focused on the nuts and bolts of the playing of our instrument, working with guest teacher Anna Cooper from Northern Ireland. It was one of our most successful conferences and encouraged us to continue in the three-year rhythm we have been using for our summer gatherings since 2005. In the year following the international lyre conference, we hold a broadly themed conference out of the Movement for Musical Renewal, which allows us to include other anthroposophically-inspired musical initiatives (for example, Manfred Bleffert joined us last summer for a conference focusing on instrument building and improvisation). Then, in the following year, we offer a lyre intensive, focusing on playing the instrument (for example, the 2008 and 2011 events).

In 2011, our theme will once again be “Playing Lyre with Joy!,” as that was surely what we experienced in 2008 and what we feel now in anticipation of a large gathering of friends who love to play the lyre and who wish to work intensively together for a few days in order to nurture our social connections, strengthen our skills, and inspire our ongoing work through joyfully making music together! We hope very much that many of you will be able to join us! Many more details will be forthcoming in the next issue of the *Lyre Notes*.





## LANA Youth Lyre Workshop

We plan to have a Youth Lyre Program in conjunction with our 2011 summer conference (described on the previous page). If you know of anyone who might be interested, please contact Sheila Johns ([sjohns123@earthlink.net](mailto:sjohns123@earthlink.net) / 301-681-6546).

### Are You Missing Out? Do We Have Your Current E-Mail Address?

The *Lyre Notes* and announcements are now being distributed to nearly everyone on our list via e-mail. People for whom we don't have a current e-mail address receive the *Lyre Notes* and some announcements later by "snail mail." Unfortunately, those people won't receive a few announcements, because we simply don't have the time or money to post all of them.

**If we don't already have your current e-mail address, please send it to [sembrey@verizon.net](mailto:sembrey@verizon.net) so you will get the most up-to-date information.** If you don't have e-mail access, however, we will continue to send the *Lyre Notes* and any critical announcements by postal mail.

### An Invitation to Join LANA

If you are not a member, we warmly encourage you to join the Lyre Association of North America. **Members** not only support the work of the Lyre Association but also receive an annual subscription to *Soundings: A Lyre Review* (published twice a year) and discounts on our conference fees and music sold through our service. There is a membership form on the last page of these *Lyre Notes*. The annual fee is \$50 for supporting members and \$35 for regular members. Consider renewing for two years to make things simpler for you and us!

Not sure whether you are (still) a member? If you are getting the *Lyre Notes* by e-mail, you will get a periodic e-mail reminder if your membership is about to expire or has expired during the last year. Or, if you are receiving a hard copy of these *Lyre Notes* or any issues of *Soundings*, check the mailing label for information. Still not sure? Check with Samantha Embrey ([sembrey@verizon.net](mailto:sembrey@verizon.net) / 434-277-8180).

### Singing Courses and Workshops with Christiaan Boele

Christiaan Boele, a leading teacher in the School of Uncovering the Voice, is offering numerous workshops and courses in North America in 2011.

Following work in Arizona, Oregon and California in January and February, he will present workshops on **Health Through Singing I and II** at the Washington Waldorf School, **Bethesda, MD** on **March 5–6**. The **First East Coast Singing Training** will begin **July 5–9** in the same location. For details, contact Nevin Bender ([nevinoflp@aol.com](mailto:nevinoflp@aol.com); 301-518-1532).

In June, Christiaan returns to California to give a variety of courses, some only for those who have taken his earlier trainings. However, anyone may attend the **Open Singing Course** on **June 16–18** in Santa Rosa. For more information about the offerings in California, see <http://theschoolofuncoveringthevoice.blogspot.com>.

### The Musical Forging Process and the Development of Michaelic Impulses II

Led by renowned metal instrument builder, musician and composer Manfred Bleffert, this workshop will take place **June 17–25, 2011** at Hawthorne Valley School, **Harlemville, NY**. The fee will be \$375, with an additional metal fee of \$35. A \$50 advanced deposit is required. For a registration form and further information, contact Diane Barnes ([DIngraham1@netzero.com](mailto:DIngraham1@netzero.com) / 518-325-1113) or Robin Elliott ([songlyre@comcast.net](mailto:songlyre@comcast.net) / 707-829-2409). Please note that, although this event is in some ways a sequel to the 2010 lyre conference, it is *not* sponsored by the Lyre Association or Alkion Center.

Manfred Bleffert has dedicated his life to developing new music. His work includes a unique approach to graphic notation, improvisation, composition and instrument building. His

research is both broad and profound. His compositions are improvisational and unique. Manfred is a dynamic and inspiring teacher.

This workshop will focus on making iron rods and glockenspiel, as well as music making. Iron rod making is for those beginning the work. Glockenspiel can be made by those with a year's experience. The prior registration is necessary so that the metal can be ordered ahead of time. We hope that you will plan on attending this hands-on, stimulating workshop.

—Diane Barnes, Hillsdale, NY

### **2011 Music Teachers' Conferences: “Creative Listening: Towards a Living Music Pedagogy”**

In the summer of 2011, The Association of North American Waldorf Music Educators (ANAWME) will once again hold two conferences for music teachers and interested friends. The conferences will take place **June 20–24** at the Waters' Edge Waldorf School in Wauconda, Illinois, **near Chicago** and **June 27–July 1** at the **San Diego** Waldorf School (co-sponsored by The Waldorf Institute of Southern California).

We are very pleased to announce that our guest teacher will be the renowned Waldorf educator and musician **Pär Ahlbom** from Järna, Sweden! Many of our members had the unforgettable opportunity to experience Pär during our international lyre conference in 2009. This summer, he will turn his unique and special approach to human development through art and movement to our Waldorf music curriculum. The conferences promise to be an exciting blend of experiential and practical work with movement exercises, improvisation with both instruments and singing, and novel pedagogical approaches. In addition, we will have break out sessions in special subjects and opportunities to deepen many aspects of our work with music in child development.

More information will be available soon at the official ANAWME website [waldorfmusic.org](http://waldorfmusic.org), in the next edition of Lyre Notes, or by contacting Andrea Lyman at [themusicpainter@gmail.com](mailto:themusicpainter@gmail.com).

—Sheila Johns, Silver Spring, Maryland

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## *Reports*

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### **The Movement for Musical Renewal in China**

Wuhan, China, known as “The Furnace of China,” was in snowy winter when I arrived on December 14, 2010. The temperatures had dropped practically overnight, from the 70s during the week before to the 20s by the time I arrived. Also known as one of the main centers of science and technology in China, Wuhan's history dates back to the most ancient times. A significant archeological discovery, ca. 2500 years old, unearthed a complete orchestra of sixty-four bronze ceremonial two-tone *bianzhong* bells, a set of thirty-two *bianqing* chime stones arranged by pitch in chromatic scales in three octaves, seven *se* harps (ancient stringed instruments), four *sheng* pipes, two *xiao* pipes, two *chi* flutes, and two small drums. An ensemble of instruments for chamber music of “*qui* and *se*” (music featuring these two instruments) was uncovered in another chamber. This group was comprised of two *qin* zithers, five *se* harps, two *sheng* pipes, and a drum.





Amazingly, the two-tone bell set was marked with pitch names in the key of C! Modes were marked on the back, and the range of the full set spans five octaves. The bells could be played in the pentatonic, hexatonic and heptatonic scales; and the intervals between the two tones of each bell were either a major or a minor third. All twelve semi-tones within an octave were marked on the appropriate bells, making this set of ancient bells capable of playing Chinese and foreign music, both ancient and modern. A record of the greatest musical achievements of the ancient world was discovered completely intact, right in this Chinese town! I had a most wonderful opportunity to hear a live performance of these instruments at the Hubei Provincial Museum in Wuhan; and as I listened, I thought of Manfred Bleffert and his contributions in bronze, wood and stone to our new musical efforts today.



A serendipitous meeting a year and a half earlier led to my presence in this place of musical history. One day, I met a Chinese man named Ting in the Sunbridge College bookstore. Our relatively brief but stimulating conversation continued through e-mail exchanges.

Ting and his family returned to China, where he began his professorship in geophysics at the University of Science and Technology in Wuhan. We stayed in touch, and soon he connected me with Luidan, a teacher from an Early Childhood Waldorf School initiative in Wuhan called The Children's House. Luidan invited me to their school to support their development. I agreed to come for a month over Christmas to mentor in The Children's House and also to lead a study of *The Philosophy of Spiritual Activity* through the Holy Nights.

Luidan included me in the daily activities of The Children's House; and since all children in China are required to study English, I began singing many children's songs throughout the day. Sometimes Luidan and I sang both the Chinese and English versions, one after the other. Luidan had a copy of the book *Singing Through the Seasons* and was amazed to hear how I sounded "just like the woman on the CD" included with that book. She was speaking about the work of our American colleague and friend, the late Mary Thienes Schunemann. I explained that Mary and I had been close friends, both of us students of the Werbeck singing technique. A strange sense arose within me; it seemed as if Mary were standing at my left ear whispering, "You go, girl!" Clearly, our dear Mary has left a gift to the world and has "opened ears" for our work for new musical impulses to continue to spread!

On January 1–3, I led a conference on Waldorf education titled "Education as an Art / Art as Educator: Perspectives on Waldorf Education." Mornings were devoted to lectures and artistic classes in speech and music, including Werbeck singing and playing the lyre. Painting, form drawing and eurythmy filled the afternoons until dinner. We had more than fifty participants, from the province of Hubei and four neighboring provinces. The Houputang Spa in the Han Yang Riverside Park overlooking the Yangtze River, a most beautiful location, was the site of our conference. The focal point of the conference room was a painting of the Chinese characters for the TAO. The forty-ninth verse of the Tao Te Ching opened the conference each day, read in both Chinese and English. We closed each day by singing together Frau Werbeck-Svärdström's two-part vocal melody for the Tao.



The first day of the conference was devoted to Rudolf Steiner's indications for music in the curriculum and to singing accompanied by the lyre. The Chinese people attending were deeply touched by the delicate tones of the lyre. For some, this was the first time they had ever seen this instrument. Everyone was in awe of this "sacred" instrument; some were nearly afraid to touch it! I showed them that it really was sturdy enough for them to use and for the children to play as well. In response to what I brought, my new Chinese friends arranged for a musician of the ancient Chinese stringed instrument, the *se*, to come and perform for us. What a treat that was!

This generation of China was deprived of the fruits of their own culture in their youth as a consequence of the Cultural Revolution. They are in the process of reclaiming their heritage, now that the Chinese government no longer bans it. They can now read Lao Tzu and Confucius; they can learn the old arts of calligraphy, Chinese painting, traditional music and dance; and their own Chinese medicine is highly encouraged. The people I met are hungry for artistic development, in particular. They want to learn to paint and draw, to sing and play instruments. They say they can learn the theory of Waldorf Education online and in the few books that are available in translation. But the question of how to develop themselves artistically, and to translate that into their teaching—that is of great concern to them.

I left the lyre with the faculty of The Children's House. I had been demonstrating the use of it during story time and nap time. We had also used it in their Plum Blossom Solstice Spiral (the Chinese version of our Advent Spiral). Parents and children had thus become familiar with the instrument, and they were delighted to have this lyre.

Returning to Portland, I felt my heart still there with these sweet, eager people in China. We have tentative plans to continue our work in the summer. But whatever the future holds, this was a most amazing experience. I hope that some fertile seeds have been left to sprout and grow in China.

—by Shannon Foby, Portland, Oregon

*Notes: Shannon has been a Waldorf main lesson and music teacher for more than 25 years. She studied Werbeck singing during most of those same years starting in 1987. She recently completed her fourth year of eurythmy training in Spring Valley and is currently helping to start a Waldorf Charter school in Oregon's central valley.*

*There is a Waldorf Training Center in Beijing, far to the north, where summer three-week intensive trainings have been held yearly since at least 2005. The well-known Waldorf School in Chengdu, with grades K-8, has a long waiting list and is a strong model for the work of anthroposophy in China. There are plans for a biodynamic farm in Beijing. Many of our respected leaders in anthroposophy from Germany, England, the United States, and elsewhere have been to China or are now there helping. All over China, many groups—most much larger than we might expect—are working to establish initiatives in their own areas.*





## Resources

### Instruments and Accessories

<p><b>Tir-anna Lyres</b></p> <p><b>Soprano &amp; solo lyres &amp; kinderharps</b> designed and built by Alan Thewless</p> <p><b>Strings for most lyres,</b> good quality, made by Pyramid Strings</p> <p><b>Lyre repairs</b></p> <p>Alan Thewless: 610-970-3047 / <a href="mailto:tirannalyres@fastmail.net">tirannalyres@fastmail.net</a></p>	<p style="text-align: center;"><b>REMAINING CHOROI ITEMS FOR SALE -</b></p> <p style="text-align: center;"><b>50% or more off Mercurius retail prices through end of March:</b></p> <p>1) A few sets of interval flutes, C flutes in both fingerings, A flutes, large bordun lyres (designed to be played by 2 people at once), one pentatonic copper glockenspiel, various "klangspiel" sets and components, triangles and pentangles in bronze and iron, instrument accessories, including lyre strings.</p> <p>For prices, see <a href="http://www.MusicallyAttuned.com">www.MusicallyAttuned.com</a>. (You need not order online)</p> <p>2) I also have a soprano bowed psaltery w/ case for sale, and I wish to sell either my Derscheid 42 string alto/tenor lyre (unused) or my Choroï 35 string large soprano lyre (little used). Lastly, 2 of the 3 <i>Songs of the Hebrides</i> volumes are available. Inquire for prices. Karen (Klaveness) Lien - <a href="mailto:musicalplay_karen@gmail.com">musicalplay_karen@gmail.com</a>, Ph: (972)834-0966.</p> <hr/> <p><b>Weidler Alto Chrota for Sale:</b> With bow and soft case. Contact Karen Lien for price (see above).</p>
<p style="text-align: center;"><b>Solartone</b></p> <p><b>Tuning forks tuned to the twelve fifth tones scale:</b> You can purchase a set of 7 forks tuned diatonically* or a set of 13 forks tuned chromatically* or the following individual forks: A 432 Hz, G<sub>elis</sub> 362.04 Hz, C 256 Hz and C 128 Hz (the latter is used for therapeutic purposes).</p> <p><b>Kunath flutes and recorders</b> available include the pentatonic Sun flute, diatonic Sun flute,* diatonic Star recorder, alto recorder, tenor recorder,* bass recorder.*</p> <p>Contact Solartone, c/o Kerry Lee, 518 Arch Street, Spring City, PA 19475; 610-948-5026; <a href="mailto:musiklee@verizon.net">musiklee@verizon.net</a>.</p> <p>*These items need to be specially ordered and will take a little longer to arrive.</p>	<p style="text-align: center;"><b>Used Lyres for Sale</b></p> <p><b>Choroï large soprano lyre</b> in perfect condition, except for needing to be restrung. \$1500 plus shipping. Holly, 303-541-9735.</p> <p><b>Choroï large soprano lyre</b> in very good condition, \$1000 plus shipping, or may be picked up in Virginia Beach, VA or vicinity. Martha Giles, <a href="mailto:music@marthagiles.com">music@marthagiles.com</a>.</p> <p><b>Choroï soprano, small model</b>, built 1980s in Holland. \$750. Nicole Furnee, 518-672-4944.</p> <p><b>Gärtner alto lyre</b>, 1990. Beautiful medium dark wood in new condition. \$1000 plus shipping. Kay Vigiletti, 904-794-5205, <a href="mailto:KVtweet@AOL.com">KVtweet@AOL.com</a>.</p> <p><b>Choroï 12-string lyre</b> (\$439) and <b>Auris 7-string lyre</b> (\$129), plus shipping; both like new, tuning wrench included. Sandra, gladwood@gmail.com.</p> <p><b>Two 12 string Apollo lyres</b>, diatonic scale, for children or beginning adults. Joanna Carey, 919-403-7060 or <a href="mailto:joannapcarey@gmail.com">joannapcarey@gmail.com</a>.</p> <p><b>Seeking to Purchase Hofstedter Solo Lyre:</b> Contact Joanna Carey (information above).</p> <hr/> <p><b>New Lyres for Sale:</b> Currently, most new lyres must be purchased directly from the builders, although we are exploring the possibility of having an American representative for some of the builders in Europe, etc. Contact Sheila Johns (301-681-6546 / <a href="mailto:sjohns123@earthlink.net">sjohns123@earthlink.net</a>) with questions. Choroï lyres may be purchased through Mercurius (<a href="http://www.mercurius-usa.com">www.mercurius-usa.com</a>). See ad above right for Tir-anna lyres.</p> <hr/> <p><b>Lyre Rentals:</b> The Lyre Association has Choroï and Gärtner lyres of various sizes that are sometimes available for rent. Monthly rent is \$25-35, depending upon the size and quality of the lyre. Contact Debbie Barford: 773-561-7910 or <a href="mailto:dsbarford@yahoo.com">dsbarford@yahoo.com</a>.</p>

### LANA Board Members

<p><b>Sheila Johns, President</b> 1603 Tilton Dr, Silver Spring, MD 20902 Phone 301-681-6546 Fax 301-681-3266 <a href="mailto:sjohns123@earthlink.net">sjohns123@earthlink.net</a></p> <p><b>Diane Ingraham Barnes, Vice President</b> 321 Rodman Rd, Hillsdale, NY 12529 Phone 518-325-1113 Fax 518-325-1103 <a href="mailto:dingraham1@netzero.com">dingraham1@netzero.com</a></p> <p><b>Samantha Embrey, Treasurer</b> PO Box 96, Piney River, VA 22964 Phone 434-277-8180 <a href="mailto:sembrey@verizon.net">sembrey@verizon.net</a></p>	<p><b>Catherine Decker, Secretary</b> 1142 Route 203, Chatham, NY 12037 Phone 518-392-4692 <a href="mailto:catecharlie@fairpoint.net">catecharlie@fairpoint.net</a></p> <p><b>Debbie Barford</b> 934 W. Carmen #2W, Chicago, IL 60640 Phone 773-561-7910; Fax 312-926-7125 <a href="mailto:dsbarford@yahoo.com">dsbarford@yahoo.com</a></p> <p><b>Nancy Carpenter</b> 17155 Sioux, Detroit, MI 48224 Phone 313-886-4863 <a href="mailto:necarpenter@hotmail.com">necarpenter@hotmail.com</a></p> <p><b>Robin Elliott</b> 5580 Lone Pine Rd, Sebastopol, CA 95472 Phone 707-829-2409 <a href="mailto:songlyre@comcast.net">songlyre@comcast.net</a></p>	<p><b>Margo Ketchum</b> 13 E Morgan St, Phoenixville, PA 19460 Phone 610-608-9281 <a href="mailto:mketchum@verizon.net">mketchum@verizon.net</a></p> <p><b>Channa Seidenberg</b> PO Box 925, Philmont, NY 12565 Phone 518-672-4389 Fax 518-672-5323 <a href="mailto:channaseidenberg@yahoo.com">channaseidenberg@yahoo.com</a></p> <p><b>Christof-Andreas Lindenberg, Member Emeritus</b> 1784 Fairview Rd, Glenmoore, PA 19343 Phone 610-469-2583 Fax 610-469-9758 <a href="mailto:information@camphillspecialschool.org">information@camphillspecialschool.org</a></p>
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## Lyre Instruction

<i>Region</i>	<i>Area</i>	<i>Teacher</i>	<i>Phone</i>	<i>Email</i>
<b>Canada</b>	Quebec	<b>Audrey Paquin</b>	819-327-5075	<a href="mailto:audreyatdorion@yahoo.ca">audreyatdorion@yahoo.ca</a>
<b>California</b>	Sebastopol	<b>Robin Elliott</b>	707-829-2409	<a href="mailto:Songlyre@comcast.net">Songlyre@comcast.net</a>
	Fair Oaks/Sacramento	<b>Andrea Pronto</b>	530-637-5970	<a href="mailto:jpronto@hotmail.com">jpronto@hotmail.com</a>
<b>Midwest</b>	Detroit/Ann Arbor, MI	<b>Nancy Carpenter</b>	313-886-4863	<a href="mailto:necarpenter@hotmail.com">necarpenter@hotmail.com</a>
		<b>Mary Lynn Channer</b>	734-856-5380	<a href="mailto:bdchanner@yahoo.com">bdchanner@yahoo.com</a>
	Chicago, IL	<b>Debbie Barford</b>	773-339-8707	<a href="mailto:dsbarford@yahoo.com">dsbarford@yahoo.com</a>
<b>Northeast</b>	Temple, NH	<b>Juliane Weeks</b>	603-878-2191	<a href="mailto:juleweeks1@gmail.com">juleweeks1@gmail.com</a>
		<b>Monika Amstutz</b>	518-329-0249	<a href="mailto:momusica@gmx.ch">momusica@gmx.ch</a>
	Harlemville, NY	<b>Diane Barnes</b>	518-325-1113	<a href="mailto:dingraham1@netzero.com">dingraham1@netzero.com</a>
		<b>Channa Seidenberg</b>	518-672-4389	<a href="mailto:channaseidenberg@yahoo.com">channaseidenberg@yahoo.com</a>
		<b>Christiane Landowne</b>	914-425-8589	<a href="mailto:clandowne@optonline.net">clandowne@optonline.net</a>
	Chestnut Ridge/Spring Valley, NY	<b>Laura Langford-Schnur</b>	845-469-2227	<a href="mailto:jlls@optonline.net">jlls@optonline.net</a>
		<b>Kerry Lee</b>	610-948-5026	<a href="mailto:musiklee@verizon.net">musiklee@verizon.net</a>
<b>Midatlantic/Southeast</b>	Kimberton, PA	<b>Veronika Roemer</b>	610-935-0309	<a href="mailto:vmroemer@gmail.com">vmroemer@gmail.com</a>
		<b>Sheila Johns</b>	301-681-6546	<a href="mailto:sjohns123@earthlink.net">sjohns123@earthlink.net</a>
	Washington, DC	<b>Samantha Embrey</b>	434-277-8180	<a href="mailto:sembrey@verizon.net">sembrey@verizon.net</a>
	Central Virginia	<b>Joanna Carey</b>	919-225-3787	<a href="mailto:joannapcarey@gmail.com">joannapcarey@gmail.com</a>
		<b>Suzanne Mays</b>	919-929-1073	<a href="mailto:suzannemays@gmail.com">suzannemays@gmail.com</a>
	Chapel Hill, NC			

## Miscellanea

### *We'd love to hear from you!!*

For the **Spring 2011** issue of the *Lyre Notes*, send news, announcements, reports (with photos) to Cate Decker, [catecharlie@fairpoint.net](mailto:catecharlie@fairpoint.net) / 1142 Route 203, Chatham, NY 12037 by April 1, 2011.

For future issues of **Soundings: A Lyre Review**, submit articles or music to Margo Ketchum ([mketchum@verizon.net](mailto:mketchum@verizon.net) / 13 E Morgan St, Phoenixville, PA19460).

**Letters to the Editor** are welcome for both publications!

- **Visit our website** [www.lyreamerica.net](http://www.lyreamerica.net) for the latest information about activities of the Lyre Association.
- **Music and LANA publications are available for sale.** Information can be found on our website, or contact Samantha Embrey ([sembrey@verizon.net](mailto:sembrey@verizon.net) / 434-277-8180).
- Publication in the *Lyre Notes* of announcements or reports regarding an initiative or event does not necessarily constitute an endorsement of that initiative or event by the Lyre Association.
- This issue of the *Lyre Notes* was produced by Samantha Embrey, Louise Drosse and Cate Decker.
- If you want to be removed from our mailing list for these *Lyre Notes* and other announcements, notify Samantha Embrey ([sembrey@verizon.net](mailto:sembrey@verizon.net)).



### Upcoming Events in 2011

- March 5–6 Christiaan Boele Singing Workshops, Bethesda, MD
- June 16–18 Christiaan Boele Open Singing Course, Santa Rosa, CA
- June 17–25 Bleffert Workshop, Ghent, NY
- June 20–24 Music Teachers' Conference I, Wauconda, IL
- June 27–July 1 Music Teachers' Conference II, San Diego, CA
- July 5–9 Christian Boele First East Coast Singing Training, Bethesda, MD
- July 19–23 LANA Lyre Intensive, Kimberton Hills, PA**

### Lyre Association Membership Form

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ Regular membership, \$35

\_\_\_\_\_ Supporting membership, \$50

\_\_\_\_\_ Additional contribution: ⇨⇨ \_\_\_\_\_ Financial aid

\_\_\_\_\_ Total enclosed \_\_\_\_\_ Lyre Builders Fund

\_\_\_\_\_ Wherever it is needed

***Please make check payable to "LANA" and send with form to  
LANA, c/o Embrey, PO Box 96, Piney River, VA 22964.***

*Members receive a subscription to Soundings: A Lyre Review (containing substantive articles and a music supplement) and a discount on fees for all conferences and workshops sponsored by LANA as well as on music bought through our service.*

LANA c/o Embrey  
PO Box 96  
Piney River, VA 22964  
USA